

اَفْتِي هَمَّاهُ فَرَادِ اَنْدِي بِوَجْهِ وَفِي عَمِي
فَاَطْلَسُ لَهَا قَتْنُ بِيَّةٍ نَارُهَا فَاَفْتِي
عَقْتُ اَمْرِي اَنْدِي وَرَاهِ فَاَنْدِي
(مردم: ای یار جلیل) اَفْطَلْ نَدِیْنِ اَیْدِیْمِ لَمِ کُنْ

Handwritten musical notation on a staff, featuring a series of rhythmic patterns and notes. The notation is written in a stylized, cursive script, typical of traditional Turkish or Persian musical notation. The staff is divided into measures by vertical lines. Above the staff, there are some additional notes and symbols, including a large 'A' and some smaller characters. The overall style is that of a handwritten manuscript.

Step-i hicran harab etti, bu cihan u
câzime